

1818 — 12
London.
May 1827.
04-p853
A CATALOGUE

OF A

Capital and very Valuable Assemblage

Being partly a very Choice and recent Consignment from the Continent,

THE REMAINDER A FEW CAPITAL
ITALIAN, SPANISH, FRENCH, FLEMISH and DUTCH

Pictures,

WHICH FORMED A PART OF THE CELEBRATED GALLERY

FIELD MARSHAL JUNOT,
DUKE OF ABRANTES :

Among these will be found

A GANYMEDE BY M. ANGELO,
St. LOUIS GONZAGA, a noble Gallery Picture by GUERCINO ;

ST. JEROME by RIBERA, an unusually clear and brilliant Picture ;

AND OTHERS BY

TINTORETTO,
PARMEGIANO,
GUIDO,
GUERCINO,
P. DA CORTONA,
S. ROSA,

MURILLO,
CLAUDE,
BOURDON,
TENIERS,
DU JARDIN,
BERGHEM,

BACKHUYSEN,
MIERIS,
A. V. DE VELDE,
NETSCHER,
TERBURG,
WEENIX.

WHICH WILL BE SOLD BY AUCTION

By Mr. CHRISTIE,

At his Great Room, Pall Mall,

On MONDAY, the 4th of MAY, 1818,

AT ONE O'CLOCK,

May be Viewed, and Catalogues had in Pall Mall.

Conditions of Sale.

- I. THE highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—Above Five Pounds, 2s. 6d. and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of payment of the Purchase Money, *if required*, in default of which the Lot or Lots so purchased, to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Two Days from the Sale.
- V. The Remainder of the Purchase Money to be absolutely paid on or before the delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE,

&c. &c. &c.

MONDAY, the 4th of MAY 1818,

PUNCTUALLY AT ONE O'CLOCK.

The following 24 Lots are a very choice and recent Consignment
from the Continent.

222 0	Schendel.....	1	A Landscape with Bacchanalian figures	2.2.0
1170 0	G. Lairese.....	2	St. Cecilia	1.10.0
1.14.0	Huchtenborgh.....	3	Landscape Figures Hunting	1.14.0
3.3.0	Zeeman.....	4	Sea Piece	3.3.0
3.18.0	P. Molyn.....	5	A Landscape with the effect of fire light	3.18.0
2.18.0	Hobbima.....	6	Interior of a Wood	2.18.0
1.18.0	Verelst.....	7	Dead Game	1.18.0
3.18.0	Vanderpool.....	8	Interior	3.18.0
6.6.0	Grieff.....	9	Landscape with Dead Game	6.6.0

(4)

6.6.0	Ditto.....	10	The companion	6.6.0
1.1.0	Kobel.....	11	Landscape and Cattle	1.1.0
3.17.0	Dubbels.....	12	Sea Piece	
3.15.0	Ditto.....	13	The companion	3.17.0
10.17.0	P. Neefs.....	14	Interior view of a Church with Figures	11.0.6
5.15.6	Cuyp.....	15	A Sea Piece	5.15.6
8.10.0	Polemberg.....	16	A Landscape with Nymphs	8.10.0
9.9.0	Rottenhamer.....	17	Painting	9.9.0
13.0.0	Van Stry.....	18	Landscape and Cattle	13.0.0
12.12.0	Terburgh.....	19	An Interior with Corps du Garde	12.12.0
12.12.0	Stella.....	20	Virgin, Child and St. John	20.9.6
12.12.0	S. Ruysdael.....	21	View in Holland	12.12.0
12.12.0	Ditto.....	22	The Companion	12.12.0
15.15.0	Swaneveldt.....	23	A Landscape, view in Italy	15.15.0
21.0.0	Mignard.....	24	The Virgin, Child and St. John after Raphael	21.0.0

*The following Pictures formed a part of the celebrated Gallery
of Field Marshal Junot, Duke of Abrantes.*

6.0.0	J. Ostade.....	25	A small Interior with a Dutch Boor's Family, painted with warmth and spirit, 18 inches by 22	6.0.0
5.10.0	Ditto.....	26	Boors making merry, the companion picture, ditto	5.10.0
4.12.0	S. Bourdon.....	27	The Virgin holding the Infant Christ, with St. John by her side, and Elizabeth behind her, 24 inches by 18	4.12.0
10.15.0	G. Lairesse.....	28	A small Bacchanalian subject, a rich poetical compo- sition, 33 inches by 18. This, and the following it is said belonged to the cabinet of the Elector of Cologne	10.15.0
10.15.0	Ditto.....	29	The Four Seasons in a landscape, companion to the preceding	10.15.0

- 8.16.0 D. Teniers 30 A small Interior, upright, a Smoker with a pipe and a glass of liquor, an Old Woman behind 8.16.0
- 11.11.0 Ditto 31 A Smoker asleep, Boors in the back-ground in conversation, the companion picture, but in his Braawer manner, very pleasingly coloured 11.11.0
- 7.10.0 A. V. de Velde 32 A small landscape with Cattle and a Peasant reposing, 18 inches by 22 inches 7.10.0
- 4.4.0 Schalken 33 A Girl holding a lighted Candle, painted with striking effect, 25 inches by 18 4.4.0
- 2.10.0 T. Wyck 34 Interior of a Cavern with Robbers, warmly coloured, 20 inches by 16 2.10.0
- 14.14.0 Le Sueur 35 Christ in the Garden, warm and fine effect, 4 ft. by 3 ft. wide 14.14.0
- 16.10.0 Claude 36 The Flight into Egypt in a landscape, a bird's-eye view of a rich vale, and mountainous back ground, the figures are by Filippo Lauri, 30 inches by 28 16.10.0
- 5.5.0 L. Van Leyden 37 A Concert of three females, one playing on the flute, another on the guitar, and a third singing, delicately and highly finished, the draperies very richly coloured, 26 inches by 20 5.5.0
- 23 1/2 V. der Douw 38 View of a Public Place, with a Horse Market and various figures, 3 ft. 6 high by 4 ft. 6 long 23 1/2
- 6.15.0 P. da Cortona 39 Moses coming to the assistance of the daughters of Jethro, a cabinet specimen, 24 inches by 20 6.15.0
- 14 1/2 Tintoretto 40 A small Pieta, or Dead Christ in the lap of the Virgin, singularly rich in colour, on copper, 20 in. by 16 15.4.0
- 15.15.0 S. Rosa 41 Interior of a Harbour with rocky scenery, and Fishermen hauling their nets, from a gallery at Florence, 3 ft. 2 by 5 ft. 15.15.0

- 4.2.0 F. Mieris 42 A Man with a Hat and Feather, and in a spirited attitude, presenting a glass of liquor, highly finished, 12 inches by 10 4.4.0
- 4.2.0 Ditto 43 Small portrait of a Female with a rose, the companion 4.4.0
- 4.14.6 Schalken 44 A Monk in meditation and prayer by lamp light, the expression very good, a clear and high finished picture, 18 inches by 15 4.14.0
- 15.15.0 Terburgh 45 A Lady playing on the Guitar, interior of an apartment. 29 inches by 25 This well known picture came from the French Museum. It belonged to an emigrant who sold it to Marshal Junot 15.15.0
- 15.15.0 C. du Jardin 46 A Landscape with Cattle and Rocks, 3 ft. 6 high by 4 ft. 15.15.0
- 16.7.4 Jan Weenix 47 Sarah presenting her Son to Abraham: this picture displays much sweetness of finishing combined with the bold effect of Rembrandt, 36 inches by 30 17.6.0
- 21 A. V. de Velde 48 A Landscape with Peasants and Cattle, warm evening scene, beautifully finished, 30 inches by 16 21.0.0
- 14.14.0 G. Netscher 49 Abraham seated, Sarah presenting to him Hagar, represented in white drapery, a table to the right with a chased vessel upon it admirably finished—a very fine specimen of this elegant painter, 30 inches by 26 14.14.0
- 20.8.0 Backhuysen 50 A grand View of a Naval Engagement between the Dutch and English Fleets, painted with clearness and great spirit. It is from the collection of Monsieur du Tore—very fine, 3 ft. 6 in. by 4 ft. 6 in. 21.0.0

29. 81 N. Berghem..... 51 A grand and luxuriant Landscape, view in a woody forest with a ravine and torrent, the ground opening on the right to a rich valley, in the front are figures halting by a road, 4 ft. by 7
- 16 1/2 Parmegiano 52 The Virgin with the Infant Christ before her on a pillow: a hedge of roses in front, a rich distance, 19 inches by 16 16. 5. 6
- 13 80 Guercino 53 Head of an Angel, study for a part of a picture of the Annunciation, a fine specimen of his first manner, on copper, 24 inches by 16 13. 13. 0
- 11 81 1/2 Ditto 54 Head of the Virgin, the companion picture 11. 11. 0
- 22 80 Ribera 55 St. Jerome seated, and roused by a trumpet while translating the Scriptures, a lion in the half distance—a rare specimen of the brilliant and high finished manner which this painter adopted in his best time, 5 ft. by 6 ft. 4, from a Convent at Zaragoza 22. 81 -
- 36 81 M. Angelo 56 Ganymede carried off by the Eagle. This picture was formerly in a Convent of the Order of St. Lazarus in Italy, the head of the youth has all the grace and sweetness of Correggio, 5 ft. by 3 1/2 36. 81 -
- 22 81 Murillo 57 The Miracle of St. Francis Xavier, a cray fish bringing up a crucifix from the sea. This picture when brought to France from Spain, was ascribed to Guercino 22. 81 -
- 190 81 Guercino 58 The Conversion of St. Louis de Gonzaga by an Angel exhibiting to him a crucifix, a choir of Angels above—a noble gallery picture, in his clear and elegant manner, 11 ft. by 6 1/2 wide 190. 81 -
Woodsburn Wrightman?

Guido 59 The Feast of Pentecost, a composition of many figures.

It was formerly at Genoa or at Florence, 10 ft.

high by 7 ft. wide

FINIS.